



FATHS
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FORM

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2007 FAITH & FORM SACRED LANDSCAPE AWARD

“The Rising” was unanimously selected by the Westchester Family Victims and Survivors group as the winning entry in an international design competition. Intertwining stainless steel strands, 109 in all, rise 80 feet toward the heavens, representing the 109 lives lost from the Westchester community on September 11, 2001. The strands emerge from a 60-foot-diameter circle of 109 granite stones, each engraved with the name, date of birth, and an inscription provided by each family.

The 2-inch-thick stainless steel rods are bound together (like DNA), exemplifying the strength of the Westchester community and the families who lost loved ones. The reflective quality of the stainless steel changes with the light of day, lending a dynamic quality to the structure.

“The Rising” invites families and visitors to look back in memory of their loved ones and look forward as a community, and provides a place for prayer and reflection. There are moments when the memorial is full of life and activity, and times when it is empty. As the people of Westchester participate and populate the interior and its surroundings, they become part of the memorial.

The design process was an exacting and intense collaborative effort of architects, engineers, 3D computer specialists, sculptors, welders, government representatives, and members of the families, working toward a common goal of honoring their neighbors and loved ones. The memorial dedication ceremony on September 11, 2006 was witnessed by more than 1,000 friends and family members.



RELIGIOUS ARCHITECTURE
SACRED LANDSCAPE
“The Rising”
Westchester County
September 11th Memorial
Valhalla, New York

AWARD
Honor

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PHOTOGRAPHY
Hugh Bell

JURY COMMENTS

The location of this memorial in a public park is an outreach to the community and its shared sorrow. The memorial relies on the power of symbolism in the number of its soaring elements, each accounting for a lost life. It also recalls the architecture of the World Trade Center towers. It draws people together, inviting them to stop, reflect, and interact.

